

CAPTURING THE SOUL OF MANI

Photography Workshop Retreat

3 July – 8 July 2025

led by

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from the Democritus University of Thrace.

The "Capturing the Soul of Mani" workshop offers an immersive exploration into photography, blending theoretical insights with practical applications across various genres, including landscape, architecture, historical monuments, street photography, and portraiture. The program emphasizes photography as a creative medium that enhances and broadens our perception of the environment. Participants will develop the ability to transform everyday surroundings into compelling photographic images.

Throughout the course, participants will delve into unique aspects of photographic vision that are exclusive to the art form and not replicable by other creative expressions. The curriculum covers essential technical terminology and theoretical concepts such as photographic landscape, composition, medium mediation, message emphasis, and the social interaction of information. These topics are analyzed in depth, supporting the idea that photography serves as a form of representation and creative expression, open to multiple interpretive approaches depending on its context. The course also considers how social and cultural factors influence and shape our interpretation of surroundings. From this perspective, photography is presented as a structured method of perceiving reality, operating in a multi-layered field beyond its apparent representational qualities.

The workshop focuses on the Mani region, with excursions to selected locations such as Cape Tainaro, Castle Tigani, Areopolis, and Vathia. During these outings, participants will have the opportunity to engage with the photographic medium, gain a photographic understanding of Mani, and appreciate its unique landscapes, wild beauty, and architectural heritage.

